

# Art, Conservation And Authenticities: Material, Concept, Context

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## **University of glasgow - schools - school of**

Lecturer in Contemporary Art Curating and Writing (History of Art) email: Tina.Fiske@glasgow.ac.uk.  
Research interests

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Conservation science is concerned with the material and chemical aspects of artwork, authenticity, and state of Indianapolis Museum of Art, 4000 Michigan Road

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Genre/Form: Conference proceedings Congresses: Additional Physical Format: Online version: Art, conservation and authenticities. London : Archetype Publications, 2009

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