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Juliane Rebentisch is the author of Aesthetics of Installation Art (3.67 avg rating, 3 ratings, 0 reviews, published 2003), Juliane Rebentisch s Followers.

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Jun 02, 2015 Aesthetics of Installation Art has 3 ratings and 0 reviews: Published June 1st 2012 by Sternberg Press, 296 pages, Paperback

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Monica Bonvicini (b.1965, Venice) is Exchange (JRP/Ringier, 2012). Juliane Rebentisch is Professor of Philosophy and 2012), Aesthetics of Installation Art

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Juliane Rebentisch at the Hochschule für Gestaltung in Offenbach. (2003), *Aesthetics of Installation Art* (2012), *Kreation und Her* current book project,

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Art; Juliane Rebentisch in the modern idea of aesthetic autonomy. Juliane Rebentisch, author of the newly translated Aesthetics of Installation Art

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In 2003 Juliane Rebentisch published Aesthetics of Installation Art; an art practice? Dr Juliane Rebentisch and Dr Peter Art Norway, 2012)

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of Juliane Rebentisch's "Aesthetics of Installation Art" by Josef Chytry in the "Journal of Aesthetics and Art Criticism." The second edition of Rebentisch's book

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The following is an excerpt from "Aesthetics of Installation Art" by Juliane Rebentisch book was included Aesthetics of Installation Art by Juliane

Art, aesthetics, politics image controversy vi

and Juliane Rebentisch der Installation (Suhrkamp 2003)/Aesthetics of Installation Art Dialektik demokratischer Existenz (Suhrkamp 2012);

March | e-flux

(March 3); the launch of M to Aesthetics of Installation Art by Juliane Rebentisch in conversation author of the newly translated Aesthetics of

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Juliane Rebentisch Aesthetics of Installation Art In recent years, debates surrounding the concept of art have focused in particular on installation art, as its

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